



Kateřina Ondrušková

Selected Works 2019–2024

# Kateřina Ondruřková

## CV

b. 1991 Czech Republic  
Lives and works in Prague

## Studies

2008–11 Střední uměleckoprůmyslová škola Uherské Hradiřtě  
2017 University of Porto, Portugal  
2013–19 Akademie Výtvarných Umění v Praze

## Work Internship

2019 Robert Barta Studio, Berlín

## Solo exhibitions

2023 Perennials, Platforma 15, Praha  
2021 Umění v ulicích, Okno Lenky Millerove, Praha  
2020 Speed art dating, Ex post gallery, Praha  
2020 OKO, Kavárna pod Lipami, Praha  
2019 Nikdy už ho nevrátím na místo jeho nalezení,  
Galerie Mladí a Neklidní, Praha  
2019 Sune Dean, Galerie Zámek, Zlín  
2019 Nejkrásnější věk, AVU, Praha  
2017 Sansevera – 356 UKG, Praha  
2016 Fog, Galerie u cesty, Šarovy  
2016 Here be flowers, Galerie Baila, Uherské Hradiřtě  
2015 Černá je barva, Klášterní kaple, Napajedla

## Group exhibitions

2023 O Tobě, GASK, Kutná Hora  
2023 Stopy zítřka, SmetanaQ Gallery, Prague  
2023 Symbiosis, VIP Art Basel, Hong Kong  
2023 Down in the woods, up to the sky, Double Q Gallery,  
Hong Kong  
2022 Rampant Flora, Galerie Okraje, Tábor  
2022 Soft, Hidden, Exposed, Double Q Gallery, Hong Kong  
2021 XY\_now, Q\_now, Q Contemporary, Budapest  
2021 Mégethos 28, Kmapus hybernská, Praha  
2021 TA MALBA, Trafo Gallery, Praha  
2021 NO-GO, Kampus Hybernská, Praha  
2020 Spring flowers, KGVU, Zlín  
2019 Soft shackle knot, Photoport Gallery, Bratislava  
2019 Těžba hlušiny, Galerie Atrium, Praha  
2018 Prostřeno, Galerie Mladí a Neklidní, Praha  
2018 Systém emocí, Galerie Monomach, Brno  
2017 FLAT, Gallery Rés da Rua, Porto, Portugal  
2016 Freeze Frame, kavárna Portál, Uherské Hradiřtě  
2015 POKOJE, Praha  
2015 Světlo ve tmě, Studio ALTA, Praha  
2014 Těsně vedle, Galerie Josefa Lieslera, Kadaň  
2013 Zimní kompost, Galerie Art Atak, Praha

## Contact

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Kateřina Ondruřková was born in 1991 in Uherské Hradiřtě, Czech Republic, and recently graduated from the Academy of Fine Arts in Prague in the class of Josef Bolf. In 2020, Ondruřková took part in an internship at the Berlin studio of conceptual artist, Robert Barta (1975, Prague).

Ondruřková processes natural motifs, especially flowers. Her art is deeply personal, focusing primarily on her own thoughts as well as melancholic fragments from her memory. She replaces specific natural formations with ambiguous signs, words or abbreviations instead of visualisation. During her graduation, she was primarily interested in gardens, while her most recent works were inspired by her travels in the Middle East. Her trips to Jordan led to three thematic cycles, while her series SAD ROCK became an essential archetype for her further search for organic forms.

As she says, „I perceive the stone as a souvenir that one takes with them, for example, as a good luck charm or as a memory of a place. My research subject is enriched with a memorabilia map, adding inscriptions to the stones.“



Ophelian, 2024, Acryl on canvas, 100 × 80 cm





Night guards, 2024, Acryl on canvas, 100 × 80 cm





Flowers that bloom at night, 2024, Acryl on canvas, 100 × 80 cm



Down in the woods, 2023, Acryl on canvas, 50 × 40 cm





Rock garden, 2023, Acryl on canvas, 135 × 110 cm







Birds III, 2022, Acryl on canvas, 60 × 80 cm





Purple fish, 2023, Acryl on canvas, 60 × 75 cm





Two dancers, 2023, Acryl on canvas, 180 × 180 cm





In the garden, 2023, Acryl on canvas, 60 × 75 cm





Four cats, 2023, Acryl on canvas, 60 × 75 cm





In the bush, 2023, Acryl on canvas, 80 × 100 cm





Animals, 2023, Acryl on canvas, 30 × 40 cm





Silver butterfly, 2023, Acryl on canvas, 180 × 180 cm









Inhale, exhale, 2023, Acryl on canvas, 60 × 75 cm





Birds III, 2022, Acryl on canvas, 60 × 80 cm





One magpie, 2022, Acryl on canvas, 60 × 80 cm





Cherry and birds, 2021, Acryl on canvas, 210 × 200 cm









Flower Carpet, 2021, Acryl on canvas, 225 × 210 cm





Flower 1, 2021, Acryl on canvas, 50 × 50 cm



Flower 2., 2021, Acryl on canvas, 55 × 50 cm





FLOWER 3, 2021, ACRYL ON CANVAS, 55 × 55 cm



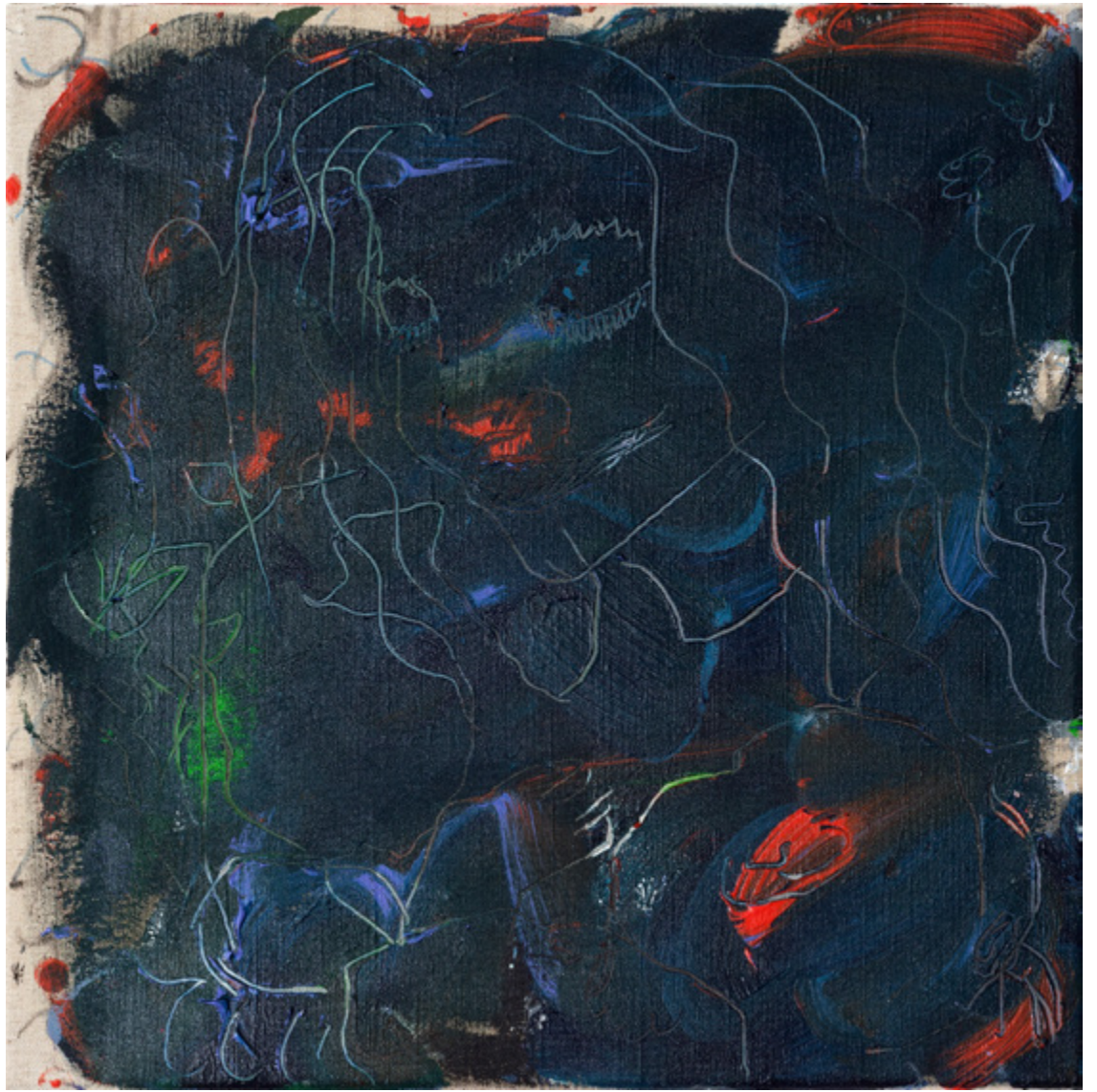
Flower 4, 2021, Acryl on canvas, 55 × 50 cm





Night Picnic, 2021, Acryl on canvas, 130 × 140 cm





Mother and Son, 2021, Acryl on canvas, 55 × 55 cm





She's Amatha, 2021, Acryl on canvas, 210 × 200 cm







Perennials, 2021, Acryl on canvas, 210 × 200 cm



Ludvík, 2020 , Acryl and spray on canvas, 85 × 60 cm







Easter, 2019, Oil on canvas, 300 × 225 cm





Growing Stone, 2019, Oil on canvas, 85 × 60 cm



Melting, 2019, Oil on canvas, 85 × 60 cm



Mysterious Philosopher, 2019, Oil on canvas, 85 × 60 cm



Blue Stone, 2019, Oil on canvas, 85 × 60 cm





Land Art, 2019, Oil on canvas, 85 × 60 cm

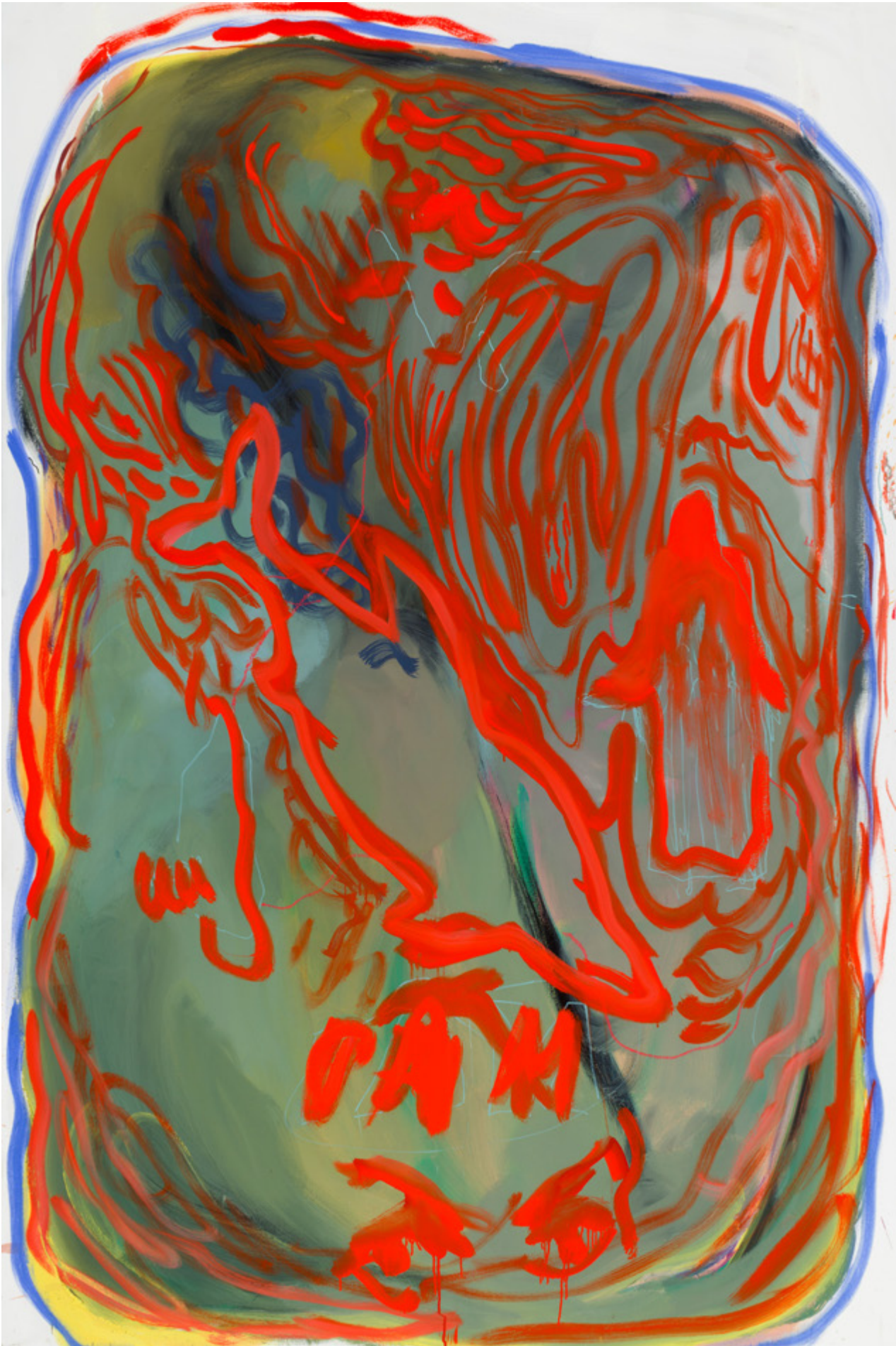


KO, Leaf, 2019, Oil on canvas, 85 × 60 cm



Rainbow Stone, 2020, Oil and spray on canvas, 140 × 160 cm





Tattoo Rock, 2019, Oil on canvas, 210 × 140 cm





Sad Rock, 2019, Oil on canvas, 210 × 140 cm



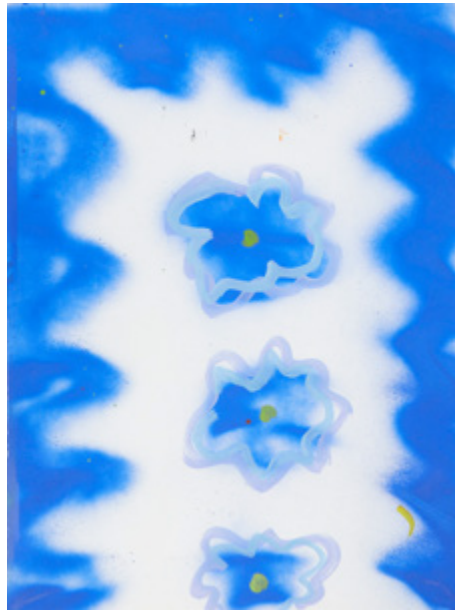


Smile, 2019, Oil and spray on canvas, 210 × 140 cm



Sister, 2019, Oil on canvas, 110 × 70 cm



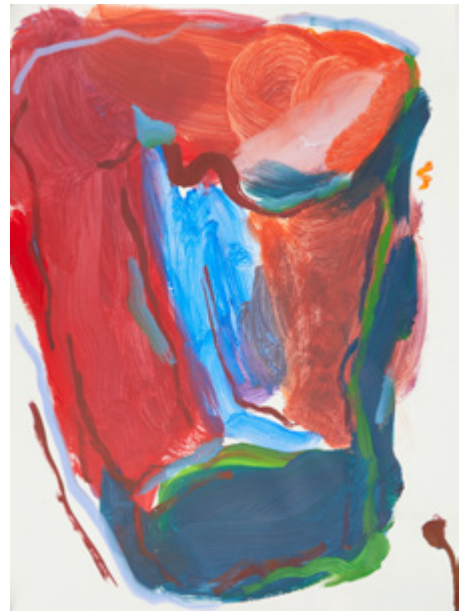


Spring Flowers, 2020, Acryl on paper, 35 × 46 cm









Spring Flowers, 2020, Acryl on paper, 35 × 46 cm

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#### Credits

Text: Mónica Zsikla

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