

Kateřina Ondrušková

CV Contact

b. 1991 Czech Republic e-mail: ondruskovaka@gmail.com Lives and works in Prague insta: @katerina.ondruskova web: katerinaondruskova.com

Studies

2008–11 Střední uměleckoprůmyslová škola Uherské Hradiště 2017 University of Porto, Portugal 2013–19 Akademie Výtvarných Umění v Praze

Work Internship

2019 Robert Barta Studio, Berlín

Solo exhibitions

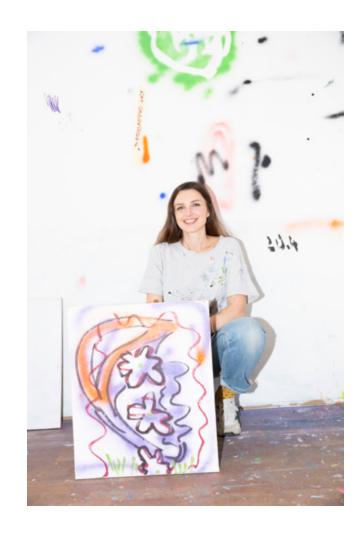
2024	FUMO, GaP Gallery, Znojmo
2023	Perrenials, Platforma 15, Praha
2021	Umění v ulicích, Okno Lenky Millerove, Praha
2020	Speed art dating, Ex post gallery, Praha
2020	OKO, Kavárna pod Lipami, Praha
2019	Nikdy už ho nevrátím na místo jeho nalezení,
	Galerie Mladí a Neklidní, Praha
2019	Sune Dean, Galerie Zámek, Zlín
2019	Nejkrásnější věk, AVU, Praha
2017	Sanseviera – 356 UKG, Praha
2016	Fog, Galerie u cesty, Šarovy
2016	Here be flowers, Galerie Baila, Uherské Hradiště
2015	Černá je barva, Klášterní kaple, Napajedla

Group exhibitions

2024 2023	The Garden of Fragility, Double Q Gallery, Hong Kong O Tobě, GASK, Kutná Hora
2023	Stopy zítřka, SmetanaQ Gallery, Prague
2023	Symbiosis, VIP Art Basel, Hong Kong
2023	Down in the woods, up to the sky, Double Q Gallery,
	Hong Kong
2022	Rampant Flora, Galerie Okraje, Tábor
2022	Soft, Hidden, Exposed, Double Q Gallery, Hong Kong
2021	XY_now, Q_now, Q Contemporary, Budapest
2021	Mégethos 28, Kmapus hybernská, Praha
2021	TA MALBA, Trafo Gallery, Praha
2021	NO-GO, Kampus Hybernská, Praha
2020	Spring flowers, KGVU, Zlín
2019	Soft shackle knot, Photoport Gallery, Bratislava
2019	Těžba hlušiny, Galerie Atrium, Praha
2018	Prostřeno, Galerie Mladí a Neklidní, Praha
2018	Systém emocí, Galerie Monomach, Brno
2017	FLAT, Gallery Rés da Rua, Porto, Portugal
2016	Freeze Frame, kavárna Portál, Uherské Hradiště
2015	POKOJE, Praha

Světlo ve tmě, Studio ALTA, Praha

2015



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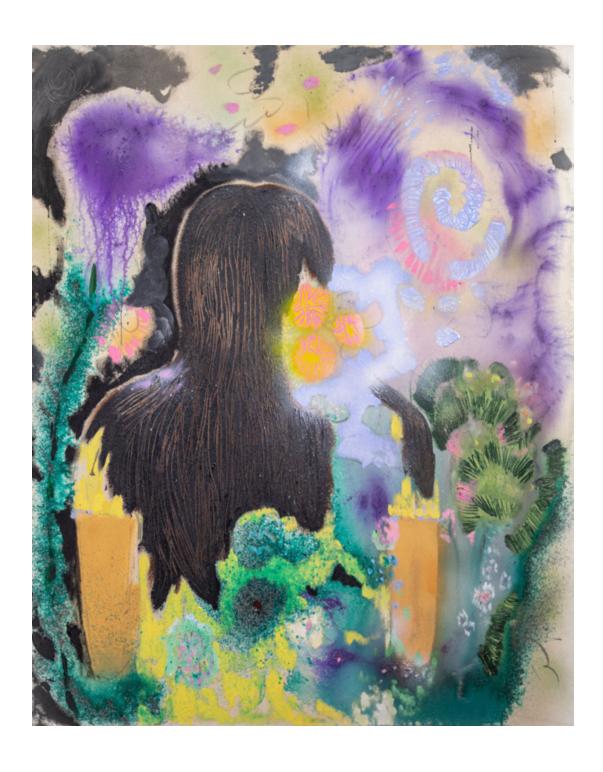
Kateřina Ondrušková was born in 1991 in Uherské Hradiště, Czech Republic, and recently graduated from the Academy of Fine Arts in Prague in the class of Josef Bolf. In 2020, Ondrušková took part in an internship at the Berlin studio of conceptual artist, Robert Barta (1975, Prague).

Ondrušková processes natural motifs, especially flowers. Her art is deeply personal, focusing primarily on her own thoughts as well as melancholic fragments from her memory. She replaces specific natural formations with ambigous signs, words or abbreviations instead of visualisation. During her graduation, she was primarily interested in gardens, while her most recent works were inspired by her travels in the Middle East. Her trips to Jordan led to three thematic cycles, while her series SAD ROCK became an essential archetype for her further search for organic forms.

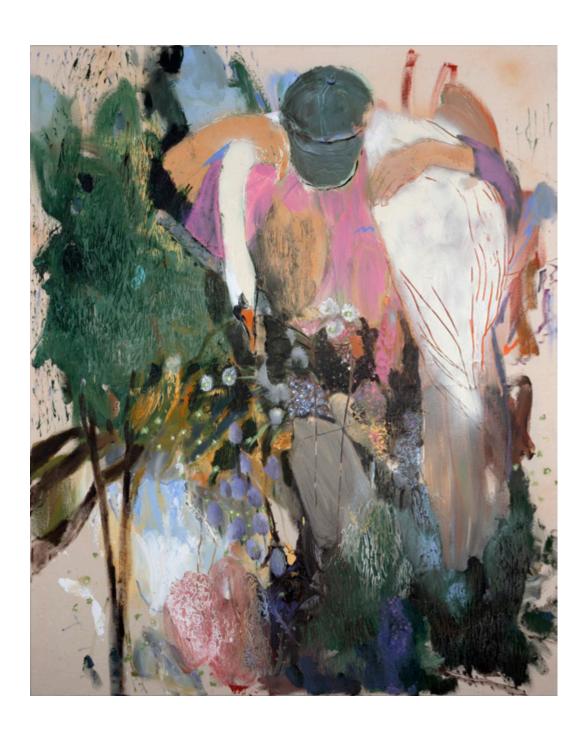
As she says, "I perceive the stone as a souvenir that one takes with them, for example, as a good luck charm or as a memory of a place. My research subject is enriched with a memorabilia map, adding inscriptions to the stones."

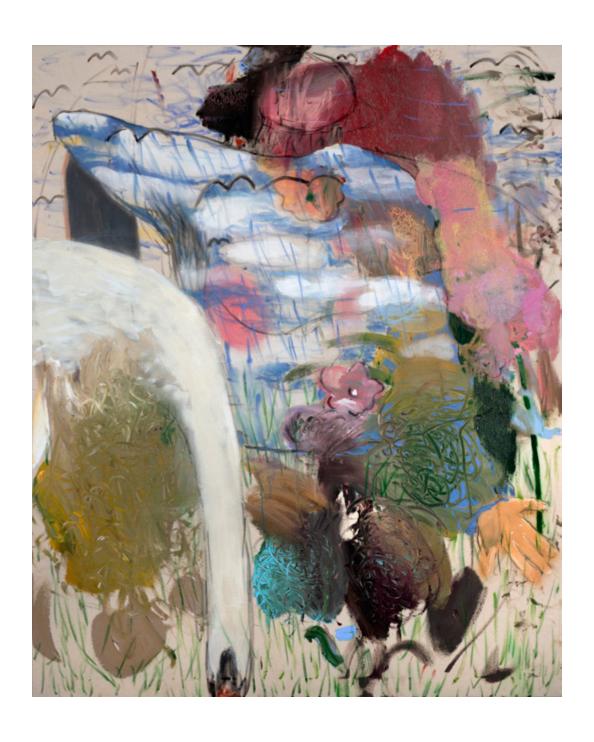








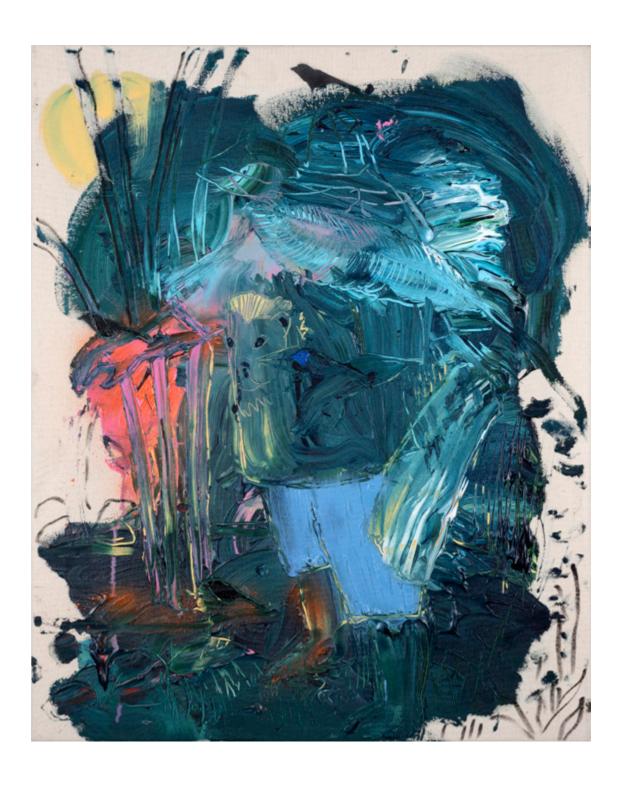


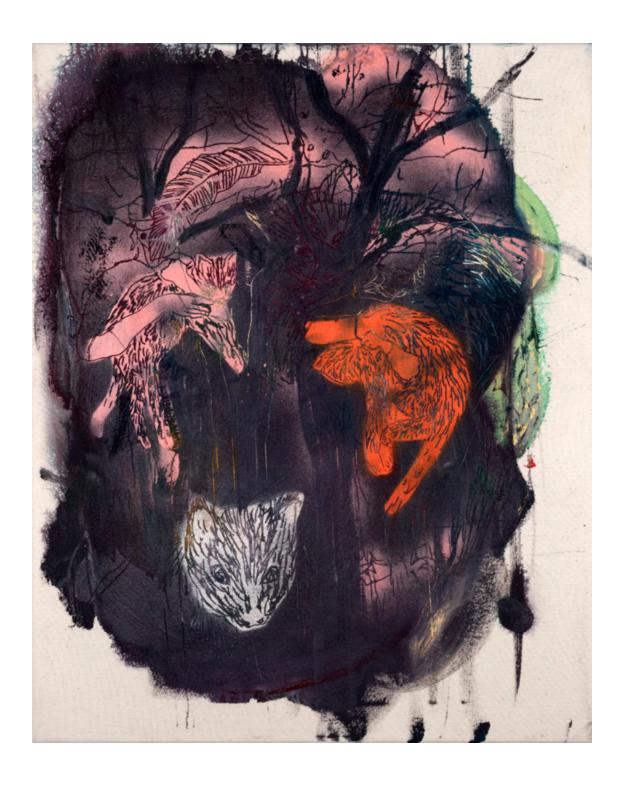






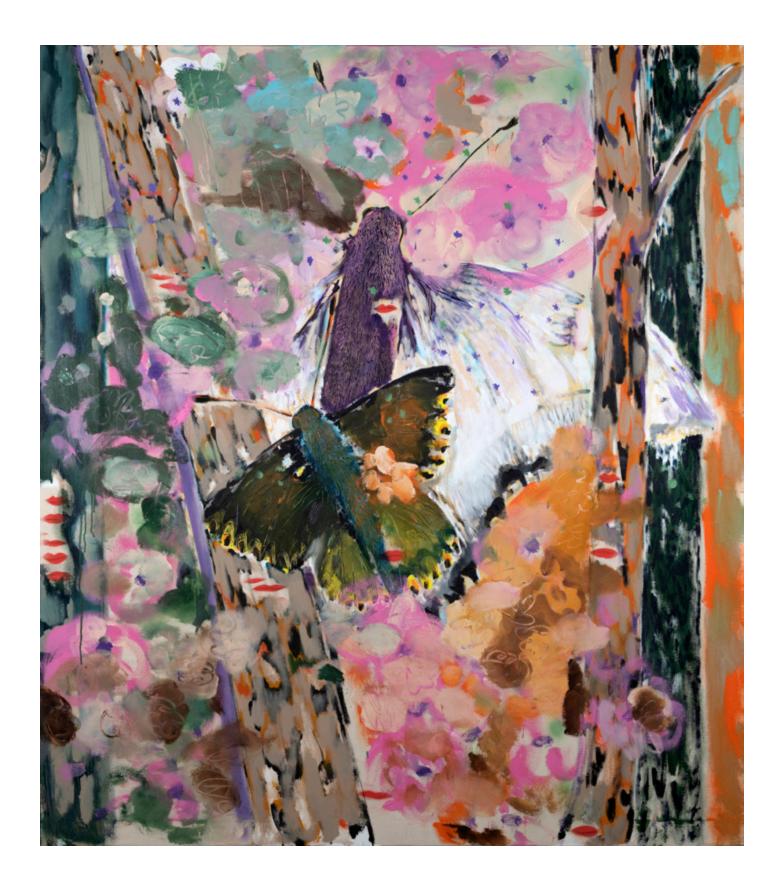




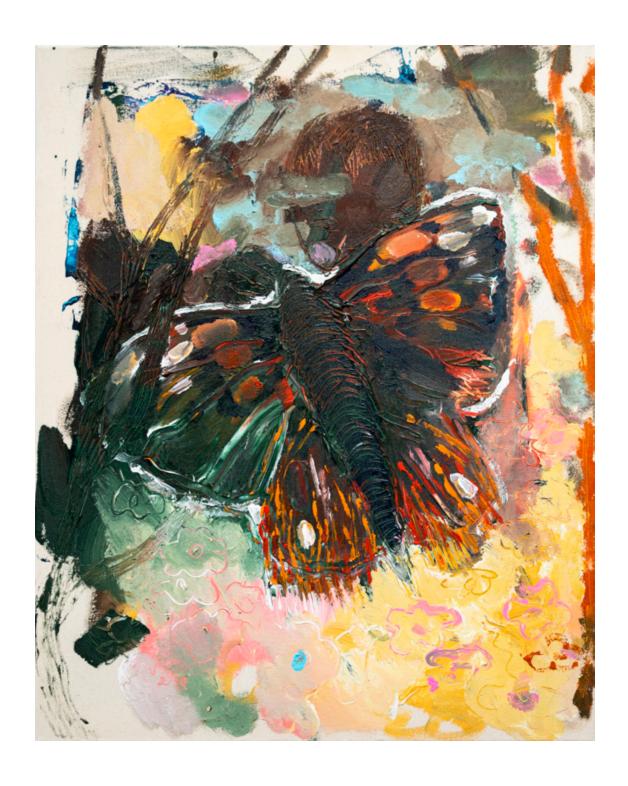


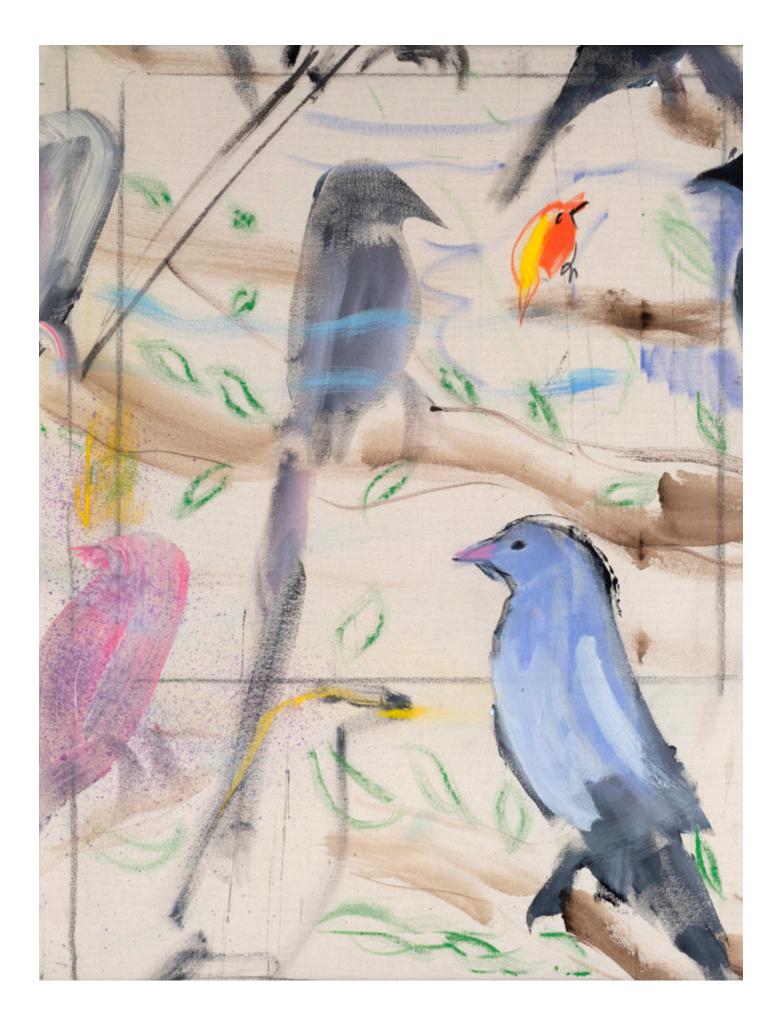


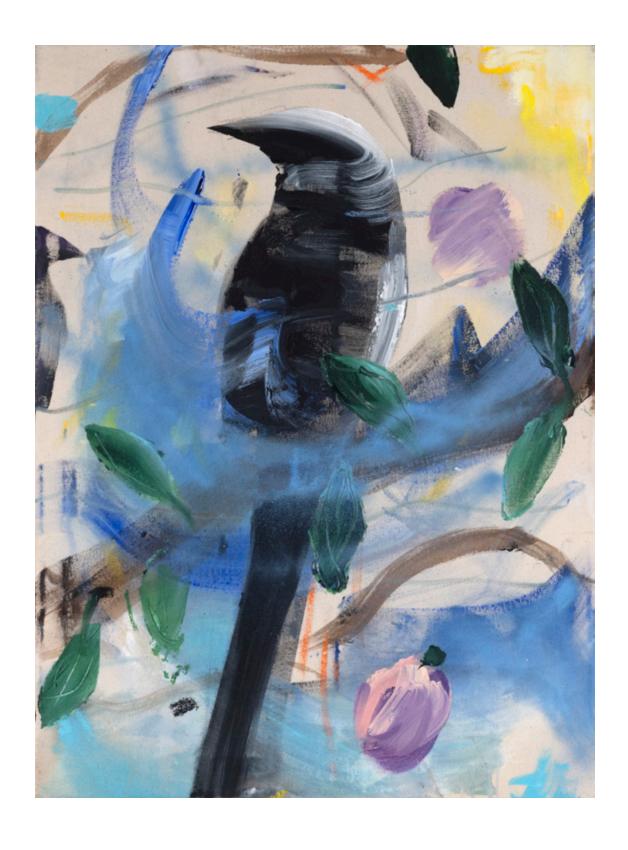




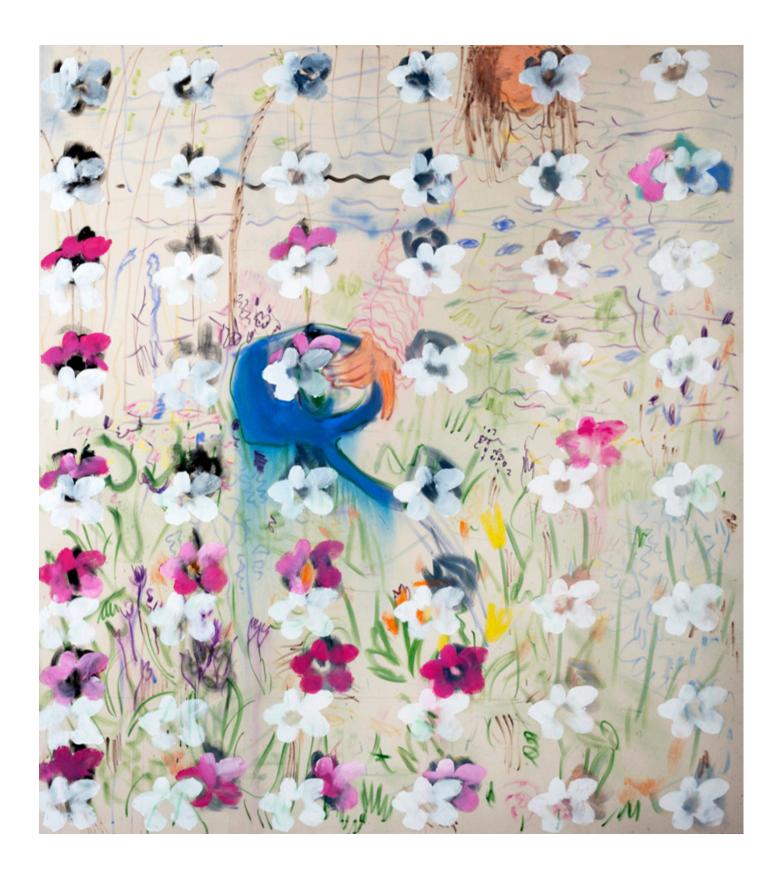












































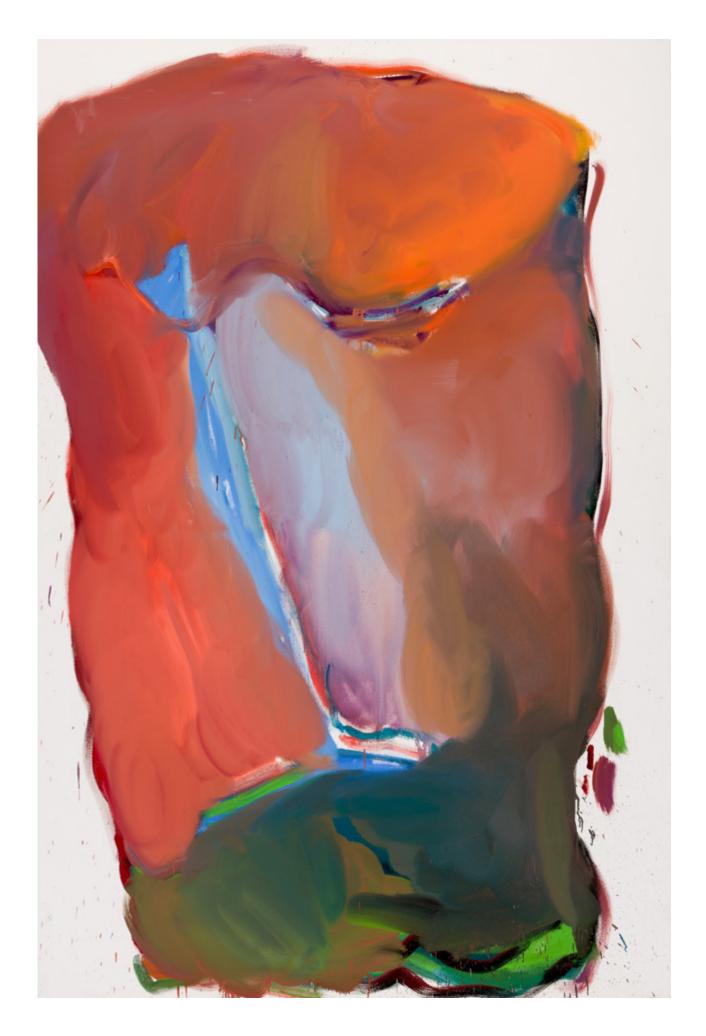
























Credits

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