

Kateřina Ondrušková

Selected Works 2023–2025

Kateřina Ondruřková was born in 1991 in Uherské Hradiřtě, Czech Republic, and recently graduated from the Academy of Fine Arts in Prague in the class of Josef Bolf. In 2020, Ondruřková took part in an internship at the Berlin studio of conceptual artist, Robert Barta (1975, Prague).

Ondruřková processes natural motifs, especially flowers. Her art is deeply personal, focusing primarily on her own thoughts as well as melancholic fragments from her memory. She replaces specific natural formations with ambiguous signs, words or abbreviations instead of visualisation. During her graduation, she was primarily interested in gardens, while her most recent works were inspired by her travels in the Middle East. Her trips to Jordan led to three thematic cycles, while her series SAD ROCK became an essential archetype for her further search for organic forms.

As she says, „I perceive the stone as a souvenir that one takes with them, for example, as a good luck charm or as a memory of a place. My research subject is enriched with a memorabilia map, adding inscriptions to the stones.“

Kateřina Ondrušková

CV

b. 1991 Czech Republic
Lives and works in Prague

Studies

2008–11 Střední uměleckoprůmyslová škola Uherské Hradiště
2017 University of Porto, Portugal
2013–19 Akademie Výtvarných Umění v Praze

Work Internship

2019 Robert Barta Studio, Berlín

Solo exhibitions

2025 Fialová voní nejvíc, Trafo Gallery, Prague
2025 Blue-Green Eyes, Double Q Gallery, Hong Kong
2024 FUMO, GaP Gallery, Znojmo
2023 Perrenials, Platforma 15, Prague
2021 Umění v ulicích, Okno Lenky Millerové, Prague
2020 Speed art dating, Ex post gallery, Prague
2020 OKO, Kavárna pod Lipami, Prague
2019 Nikdy už ho nevrátím na místo jeho nalezení,
Galerie Mladí a Neklidní, Prague
2019 Sune Dean, Galerie Zámek, Zlín
2019 Nejkrásnější věk, AVU, Prague
2017 Sansevera – 356 UKG, Prague
2016 Fog, Galerie u cesty, Šarovy
2016 Here be flowers, Galerie Baila, Uherské Hradiště

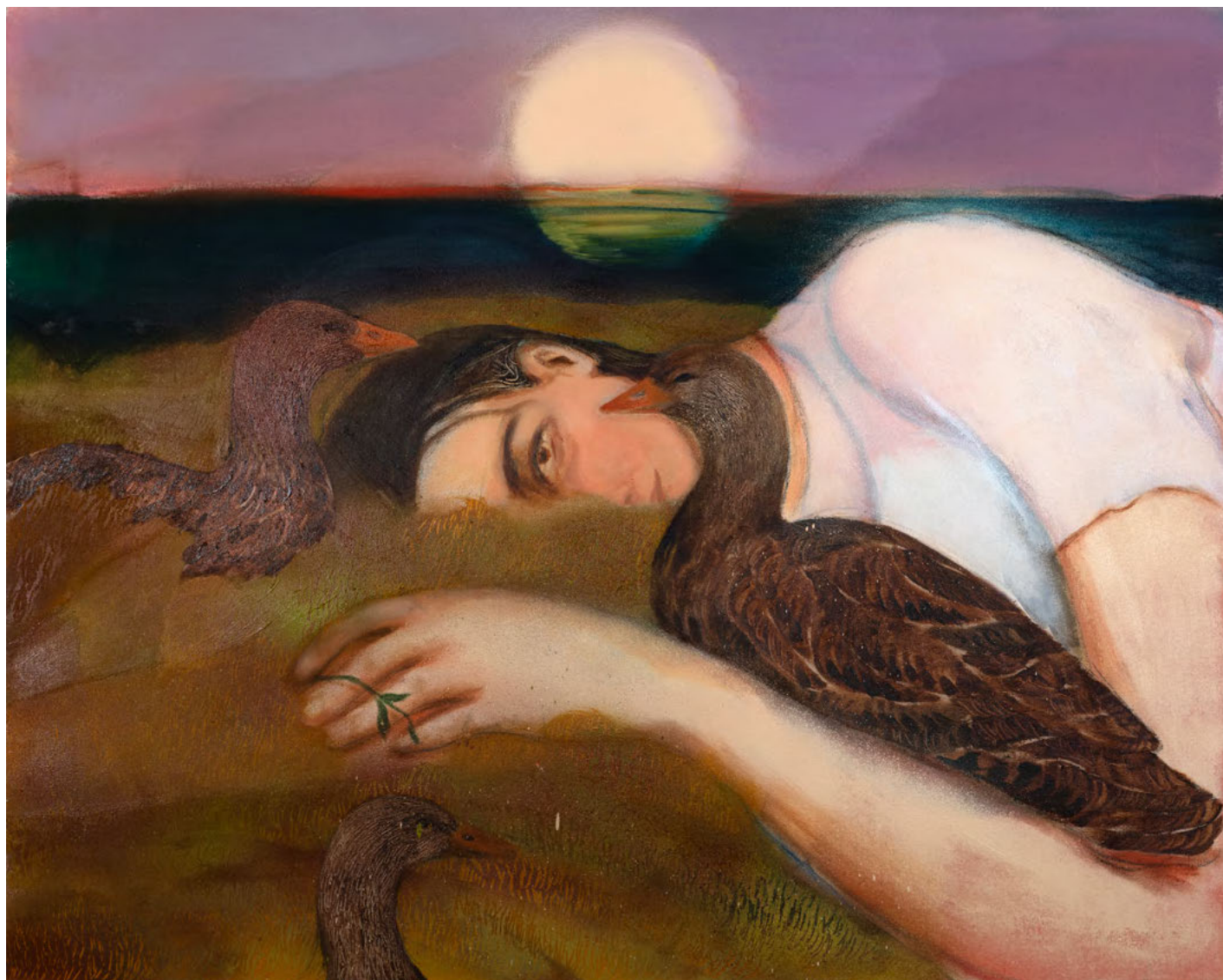
Group exhibitions

2025 Oči zavřít a přece uvidět, Magnus Art Gallery, Prague
2025 Interlude, C12 Gallery, Prague
2025 Květy, SmetanaQ Gallery, Prague
2024 Petrchor, Galerie Nicola Pedana, Caserta
2024 The Garden of Fragility, Double Q Gallery, Hong Kong
2023 O Tobě, GASK, Kuťná Hora
2023 Stopy zítřka, SmetanaQ Gallery, Prague
2023 Symbiosis, VIP Art Basel, Hong Kong
2023 Down in the woods, up to the sky, Double Q Gallery,
Hong Kong
2022 Rampant Flora, Galerie Okraje, Tábor
2022 Soft, Hidden, Exposed, Double Q Gallery, Hong Kong
2021 XY_now, Q_now, Q Contemporary, Budapest
2021 Mégethos 28, Kmapus hyberská, Prague
2021 TA MALBA, Trafo Gallery, Prague
2021 NO-GO, Kampus Hyberská, Prague
2020 Spring flowers, KGVU, Zlín
2019 Soft shackle knot, Photoport Gallery, Bratislava
2019 Těžba hlušiny, Galerie Atrium, Prague
2018 Prostřeno, Galerie Mladí a Neklidní, Prague

Contact

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Companions, 2025, Combined technique, 100 × 80 cm



Untitled, 2025, Combined technique, Two panels, Left: 200 × 160 cm, Right: 200 × 160 cm





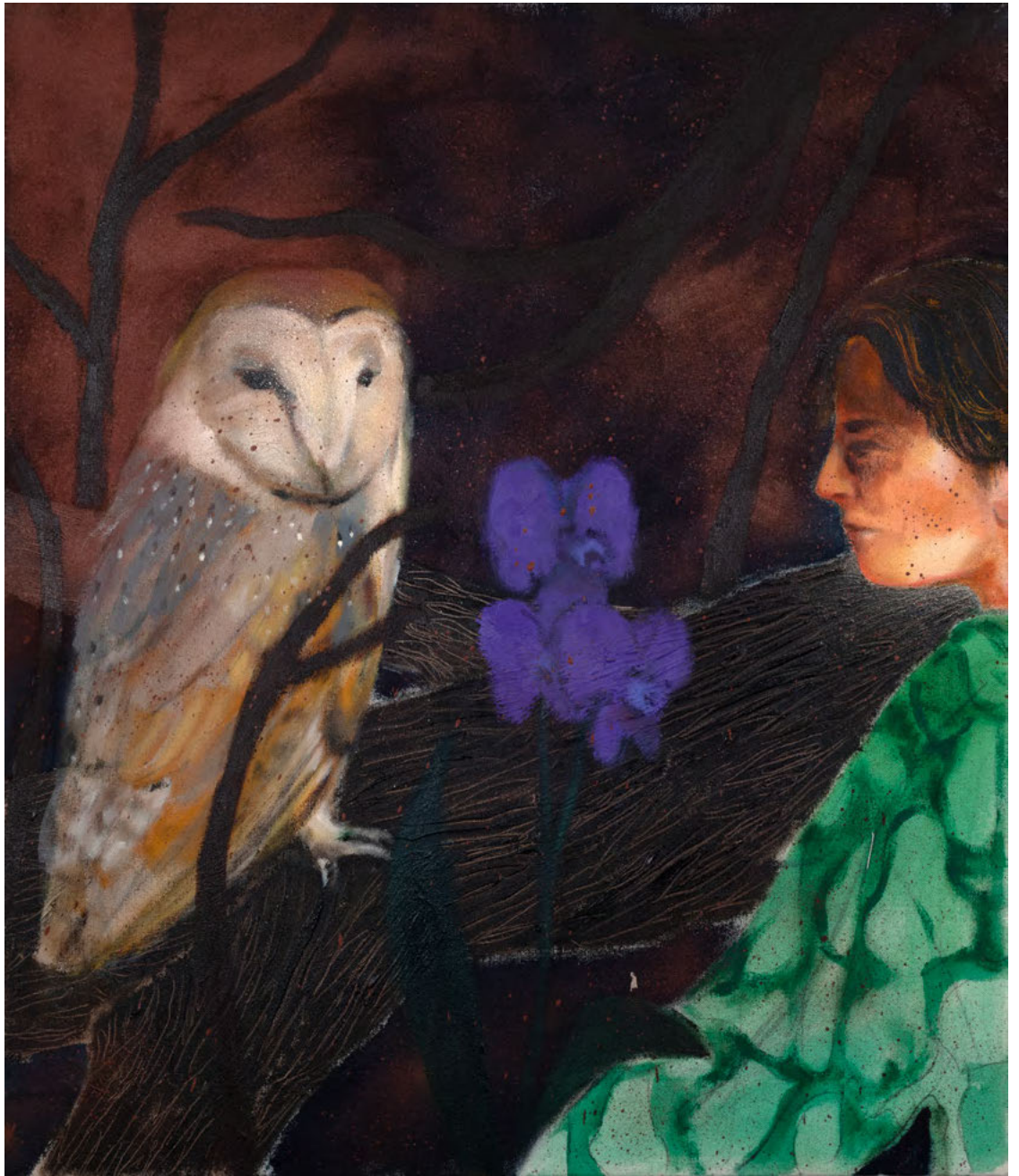


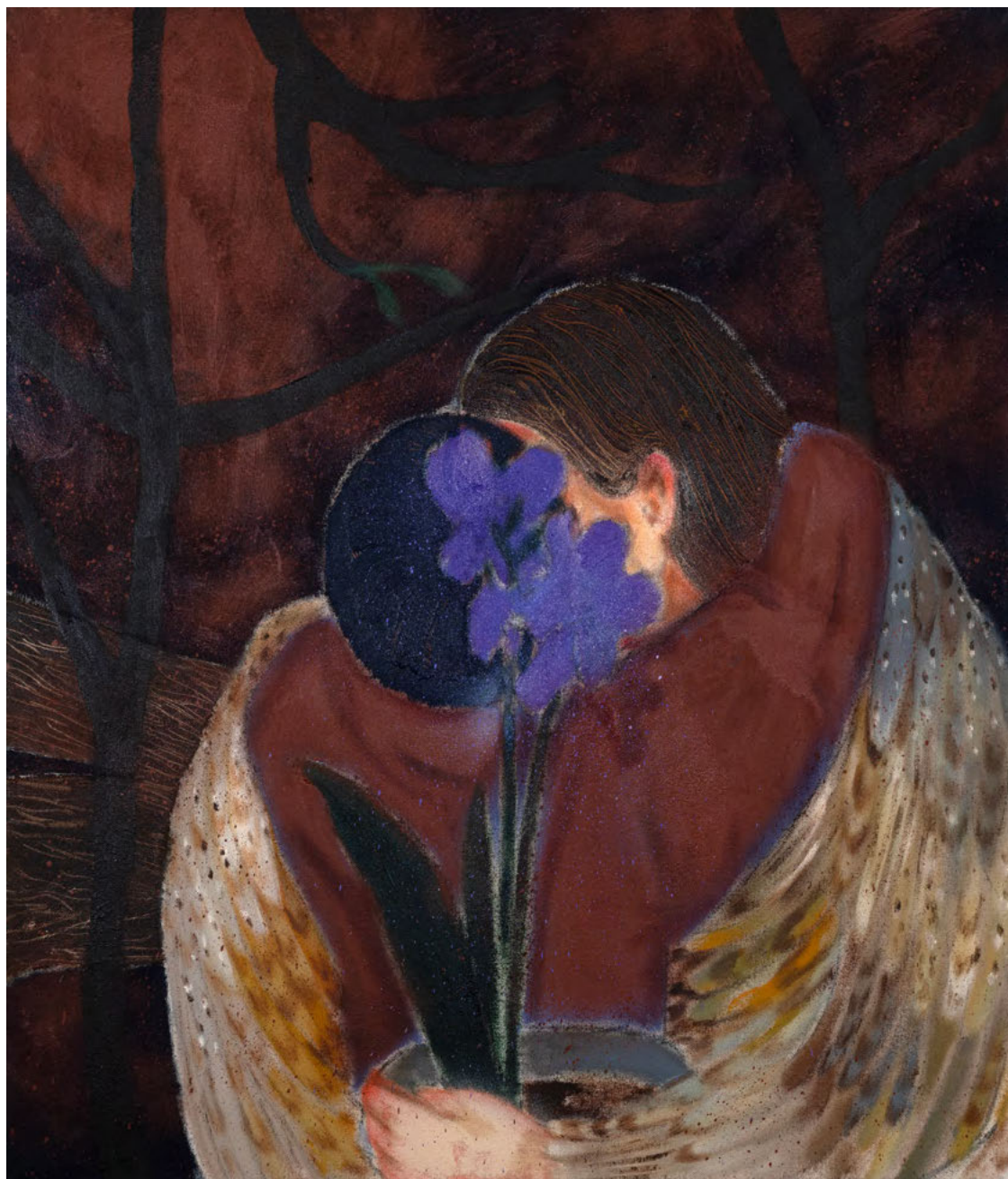
Untitled, 2025, Combined technique, Two panels, Left: 200 × 160 cm, Right: 200 × 160 cm









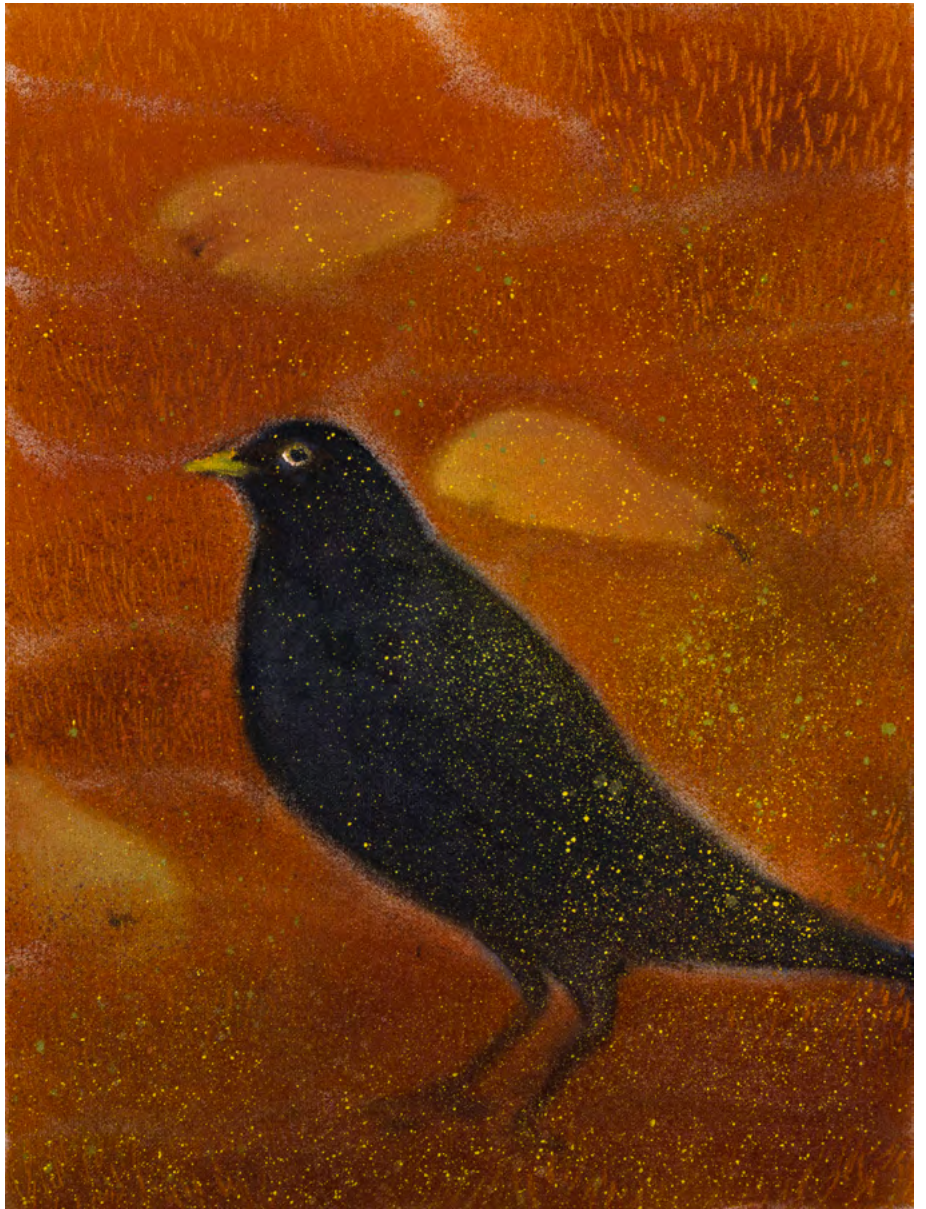




Untitled, 2025, Combined technique, 80 × 100 cm



Untitled, 2025, Combined technique, 140 × 160 cm









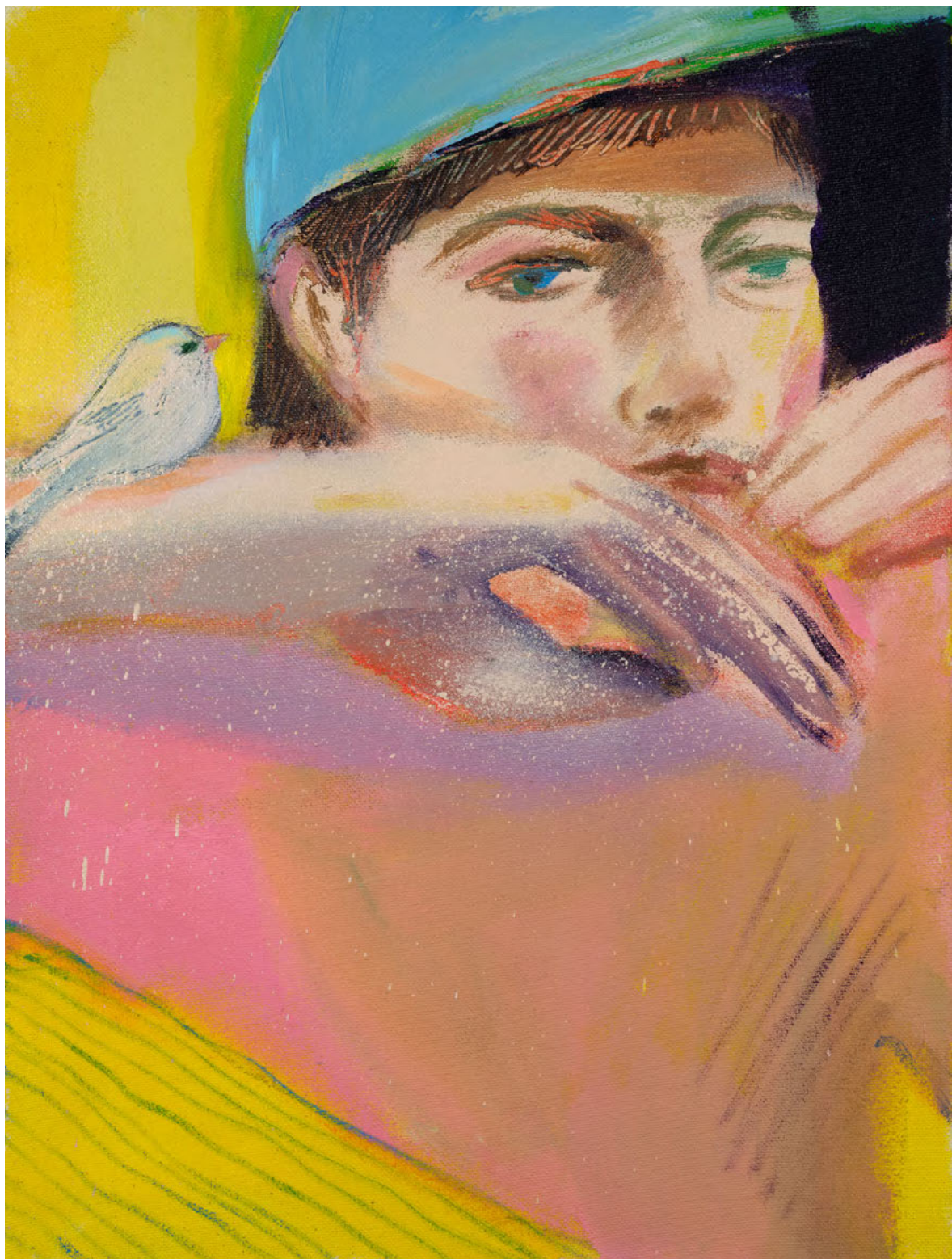
Golden hour, 2024, Combined technique, 110 × 140 cm

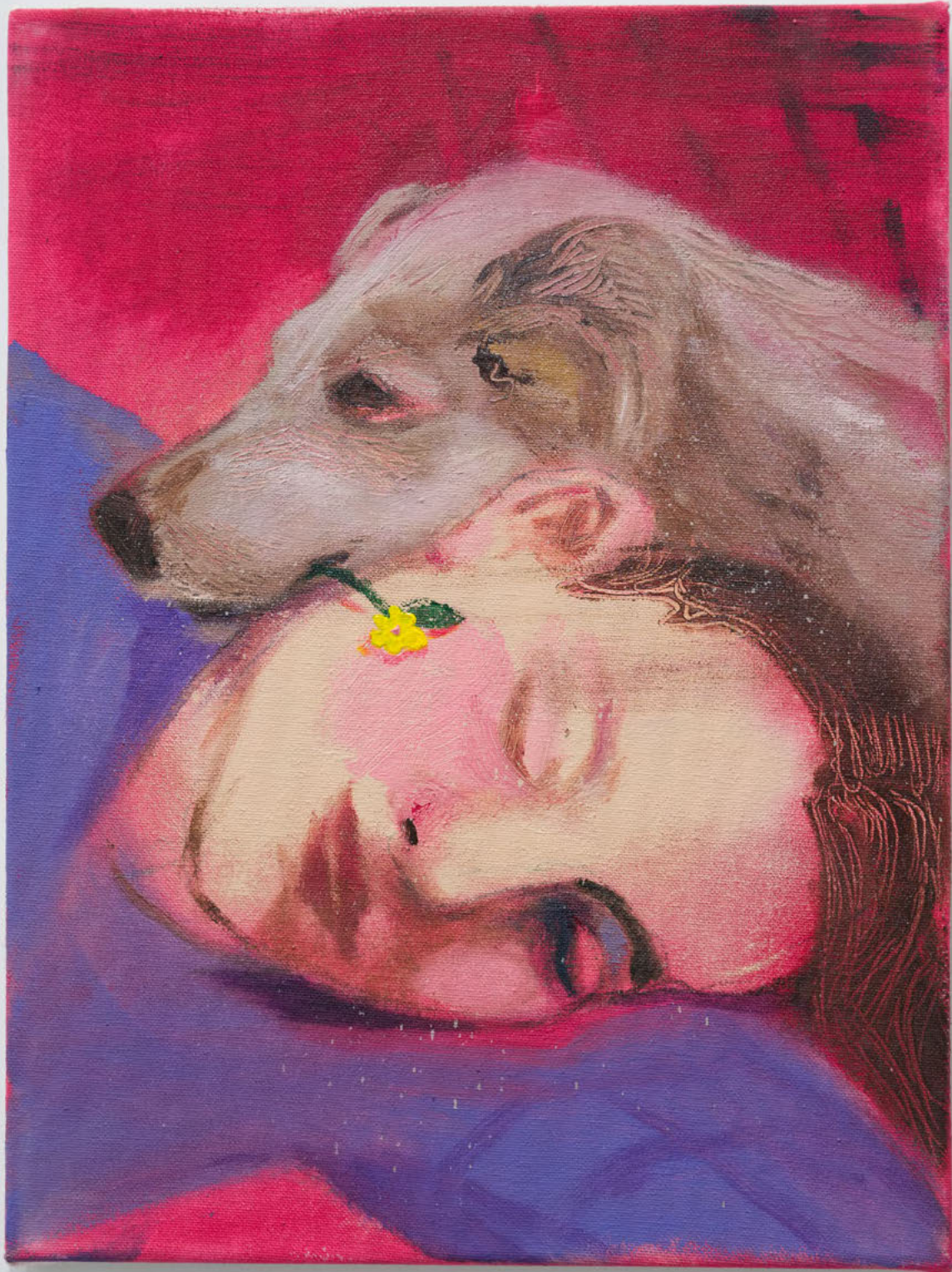


Meadow, 2024, Combined technique 110 × 140 cm









A Faithful Friend, 2024, Oil on canvas, 40 × 30 cm



Anthill, 2024, Oil on canvas, 120 × 90 cm



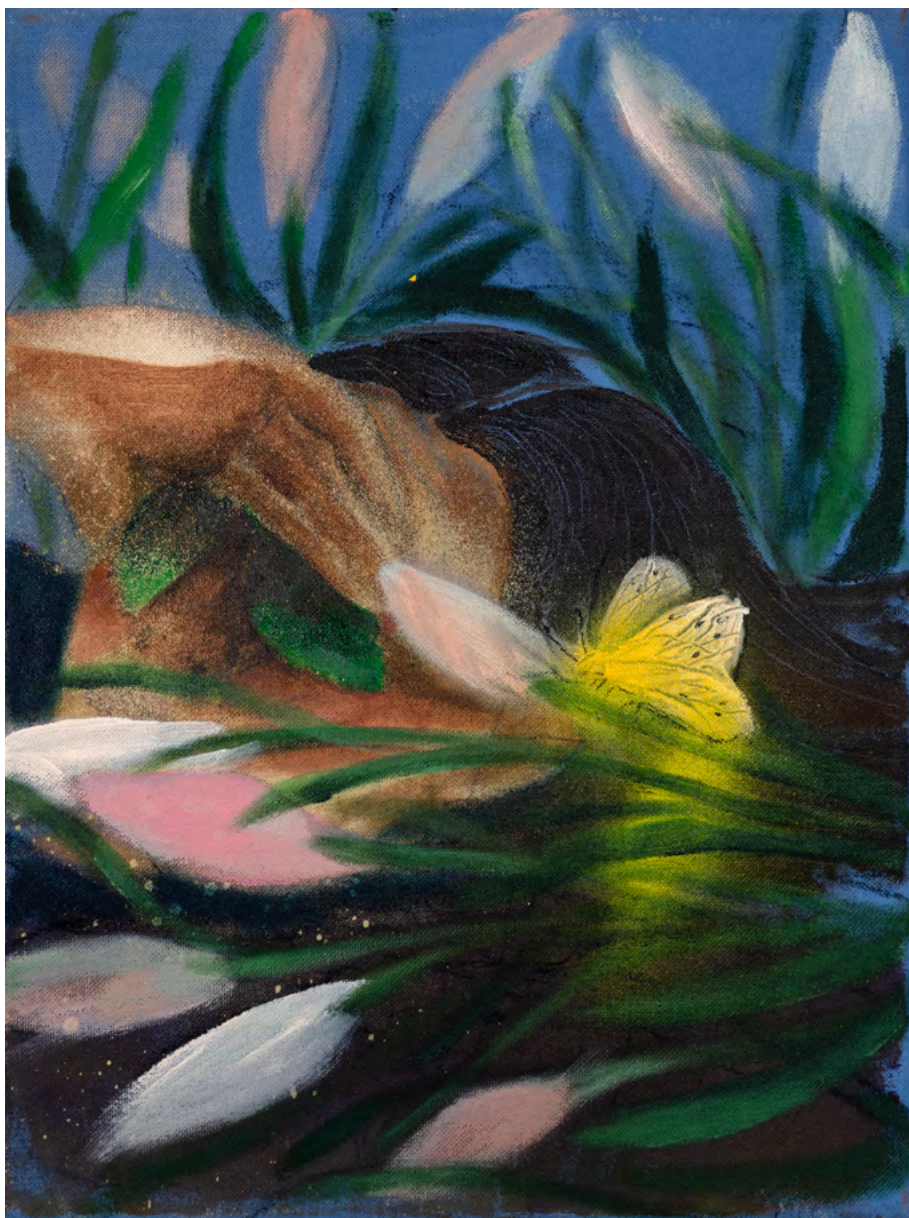




Talisman, 2024, Combined technique, 45 × 35 cm



Untitled, 2025, Combined technique, 30 × 40 cm









Flowers that bloom at night, 2024, Acryl on canvas, 100 × 80 cm



Down in the woods, 2023, Acryl on canvas, 50 × 40 cm



Rock garden, 2023, Acryl on canvas, 135 × 110 cm







Two dancers, 2023, Acryl on canvas, 180 × 180 cm



Lizard, 2023, Acryl on canvas, 80 × 100 cm

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Credits

Text: Mónika Zsikla

Layout: Filip Dědic

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